Top 10 Best Vampire Movies Of All Time

by Editorial Staff

For centuries [vampires](http://www.wonderslist.com/top-10-psychological-horror-films/) have been at the very center of great story-telling. Whether they are the villains or the heroes, Vampires draw us in. With the promise of immortality, the sexy, and often sultry vampires often epitomize sex itself. In the modern era, Vampires have filled our books and movie screens. Since the release of Bram Stoker’s best seller Dracula, Vampires have been a must for entertainment. But with so many incarnations, which is the best? That’s what we hope to find out.  The 10 best vampire movies of all time:

**10. Blade (1998)**

As with a lot of commercial ideas in Hollywood, the movie franchise is big money. Spawning sequel after sequel, the cash machine can keep giving. The vampire legend is no different.  But with the entire vampire franchises out there, such as[Twilight](http://www.wonderslist.com/accidents-that-occurred-during-film-shooting/), Underworld etc. We think that the Blade series is by far superior. Taking its source material from the Marvel comics, Blade is the first vampire franchise that got it right. With its mix of high powered action and fight scenes, it also manages to retain the character element and the relationships between Blade and the people around him. In a role that Wesley Snipes was born to play, Blade is the story of a half vampire’s quest to stop the vampire population. Great viewing if you like the ‘super-hero’ vampire.

**9. Shadow Of The Vampire (2000)**

The original vampire movie ‘Nosferatu’ (Which was meant to be the cinema debut of Dracula, but they couldn’t acquire the rights!) is actually a [documentary](http://www.wonderslist.com/10-greatest-documentaries-of-all-time/) about a real vampire. That’s what the premise of this movie is about. With some great recreations of the original movie; Shadow of the Vampire is among the best vampire movies and manages to tell the story of the birth of the vampire in the movies, while adding some new takes on the vampire legend. It does it in an often comical way but the tension is still there.

**8. Near Dark (1987)**

While most vampires are depicted as suave, elegant, intelligent and often sexy beings, Near Dark doesn’t.  Dressing and acting more like a motorcycle gang, the southern vampires are more of a slice of Americana than the classic vampire. Avoiding the [heavy mythology](http://www.wonderslist.com/10-hybridized-humanoids-in-mythology/) and romanticized history of vampires, Near Dark instead focuses on the bond and ‘tightness’ between members of a close knit gang.  When a vampire ‘turns’ a drifter, the gang must welcome a new member. However, it doesn’t go smoothly as the gangs leader doesn’t take to the new comer. An intense movie with some truly great action sequences, Near Dark is a refreshing look at the vampire mythos.

**7. Byzantium (2008)**

If you ever want a ‘real’ depiction of what life would be like as a vampire, them Byzantium is the movie for you. There’s a reason why it often ranked among the best vampire movies. Telling the story of two female vampires who have lived for centuries and there struggles with daily life. With everlasting life on their side, this doesn’t stop them needing money or a place to live. So Clara earns the money, usually by stripping or even prostitution! While Eleanor (The younger looking of the two.) Is the eternal [school girl](http://www.wonderslist.com/10-life-lessons-school-taught-you-that-you-never-noticed/). The conflict between the two girls and the people they meet, make this a powerful and sad story. Sometimes eternity isn’t always battles and glamour; sometimes it can just be normal.

**6. 30 Days Of Night (2007)**

This adaptation of Steve Niles’ [terrifying comic-book series](http://www.wonderslist.com/10-comics-that-could-pass-for-literature/) of the same name, is all about atmosphere and tension. In Barrow, AK, one night can last an eternity. One month every year, this town is plunged into darkness for 30 days due to its location. While extended periods of darkness are something that the locals have become accustomed to, this year something sinister is about to emerge from the long and unforgiving night. As a maniacal horde of vampires assumes control of the city streets and begins to feast freely upon the terrified citizens, the local sheriff (Josh Hartnett), his wife (Melissa George), and a small but resilient band of survivors will be forced to choose between saving themselves or helping the few remaining members of their community survive the blood-soaked siege. 30 Days of Night is one of the greatest best vampire movies. Original comic creator Niles collaborated with screenwriters to make sure that the movie lost none of its terror and suspense, which it didn’t.

**5. Let The Right One In (2008)**

Vampires are often depicted as ‘dark and tortured,’ but none to it better than Let the right one in which is why the film has landed in our list of best vampire movies. Oskar is a lonely, fragile young boy who is permanently bullied by everyone. Longing to meet a friend, he soon meets new girl Eli. As the two become friends, Oskar realizes that Eli’s arrival coincides with a [series of gruesome murders](http://www.wonderslist.com/10-greatest-films-on-serial-killers/). Obviously Eli is a vampire. But as she’s frozen forever in the body of a 12 year old girl, it’s a different take on the vampire legend. The relationship between Eli and Oskar, as well as her adult ‘guardian,’ is not only dark and gritty but touching and solemn as well.

**4. From Dusk till Dawn (1996)**

When you have a movie that involves [Quentin Tarantino](http://www.wonderslist.com/top-10-directors-who-are-still-active-today/), Robert Rodriguez, Harvey Keitel and the always sexy Salma Hayek, then this is a must see. Throw in some vampires and George Clooney and you have movie gold! From Dusk till Dawn keeps the raw tones that we all come to expect with either a Tarantino or Rodriguez movie, and still manages to add an extra element to the vampire myth. When bank robbing brothers Seth and Richard Gecko flee from their last job, they come across a truckers bar. Thinking they’ll be safe in there for the night, they settle down to enjoy the entertainment. Enter the seductive dancing from [Salma Hayek](http://www.wonderslist.com/10-hottest-hollywood-moms/) and a hell of a lot of vampires!  From Dusk till Dawn is a very witty and dry look at the tried and tested vampire story.

**3. Interview With The Vampire (1994)**

Living forever is a curse that all vampires have to deal with. The [loneliness and solitude](http://www.wonderslist.com/10-notable-daring-suicides-women-men/) can get the better of them all, and no one does this better than Anne Rice. Based on her bestselling novel, Interview with the Vampire tells the tale of a tortured 200 year old vampire who struggles with immortality and the life he’s become a part of. The movie stays pretty close to its source material, keeping the gothic atmosphere and romantic view of eternity as we’re taken through the centuries. Although many people objected to the casting of Tom Cruise as Lestat, he soon won audiences over. Add Brad Pitt, Christian Slater, Kirsten Dunst and Antonio Banderas; this is one gothic tale that hits the spot. Interview with the Vampire is among the best vampire movies.

**2. The Lost Boys (1987)**

With the possible exception of [The Breakfast Club](http://www.wonderslist.com/10-best-teen-movies-of-all-time/), no movie sums up the 80’s better than the Lost Boys. This classic 80’s teen/horror movie sees a single mom and her son move to a new town. Once there the son Sam (Corey Haim) becomes tangled up with a gang of vampires. His only hope and friend is vampire obsessed teen Edward (Corey Feldman.) Together they try to stop the vampires before it’s too late. With its undertones of teenage life; such as gangs and peer pressure, The Lost Boys is more than just a vampire movie. With both Corey’s, its great soundtrack and a style like no other movie, The Lost Boys is a great movie to sit back and enjoy.

**1. Bram Stoker’s Dracula (1992)**

The classic vampire movie taken from the classic vampire novel.  Directed by Francis Ford Coppola and starring Gary Oldman as [Dracula](http://www.wonderslist.com/top-10-prolific-murderesses-history/); the movie stays pretty close to the novel. When Vlad the Impaler loses his love, he yearns for her and will do anything to be with her once again. Cursed with immortality and a need for human blood, Vlad (Or Dracula) drifts through the centuries until he can find her again. The tale of Dracula may have been done so many times that it’s become a cliché . However; it’s still the ultimate tale of loneliness, longing, romance and the true curse of [immortality](http://www.wonderslist.com/10-ways-humans-are-getting-closer-to-immortality/). This movie does it better than any others and is therefore the ultimate depiction of vampires in the movies.

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