Saxonova Duo Simos Tziakouris(Saxophone) Elena Erotokritou(Guitar)

The repertoire consists of historical compositions of jazz music

**First Set**

1. **Autumn Leaves-Joseph Kosma "** Autumn Leaves" is a popular song and jazz standard composed by Joseph Kosma with original lyrics by Jacques Prevert in French, and later by Johnny Mercer in English. An instrumental version by pianist Roger Williams was a number 1 best-seller in the US Billboard charts of 1955.
2. **There will never be another you- Harry Warren "**There Will Never Be Another You" is a popular song published in 1942 with music by Harry Warren and lyrics by Mack Gordon that was written for the Twentieth Century Fox musical Iceland (1942) starring Sonja Henie and John Payne.
3. **Tenor Madness- Sonny Rollins "**Tenor Madness" is a jazz blues tune recorded in the album by Sonny Rollins at 1956. It is most notable for its title track, the only known recording featuring both Rollins and John Coltrane.
4. **Manha de Carnaval (Black Orpheus)-Luiz Bonfá "**Manha de Carnaval "also known Black Orpheus is a song by Brazilian composer Luiz Bonfa and lyricist Antonio Maria. The song is considered to be one of the most important Brazilian Jazz/Bossa songs that helped establish the Bossa Nova movement in the late 1950s and has later become a jazz standard.
5. **Summertime- George Gershwin "**Summertime" is an aria composed in 1934 by George Gershwin for the 1935 opera Porgy and Bess. The song soon became a popular and much-recorded jazz standard, described as "without doubt one of the finest songs the composer ever wrote. Gershwin's highly evocative writing brilliantly mixes elements of jazz and the song styles of blacks in the southeast United States from the early twentieth century.
6. **Blue Bossa-Kenny Dorham "**Blue Bossa " is an instrumental jazz composition by Kenny Dorham. It was introduced on Joe Henderson's 1963 album Page One. A blend of hard bop and bossa nova, the tune was possibly influenced by Dorham's visit to the Rio de Janeiro Jazz Festival in 1961. The tune has since been recorded numerous times by different artists, making it a jazz standard
7. **Fly me to the moon- Bart Howard** Fly "Me to the Moon" is a song written in 1954 by Bart Howard. Kaye Ballard made the first recording of the song the year it was written. Frank Sinatra's 1964 version was closely associated with the Apollo missions to the Moon. In 1999, the Songwriters Hall of Fame honored "Fly Me to the Moon" by inducting it as a "Towering Song"
8. **All of me-Gerald Mark "**All of Me" is a popular song and jazz standard written by Gerald Marks and Seymour Simons in 1931. Paul Whiteman and His Orchestra recorded the song on December 1 that year, with vocalist Mildred Bailey; this went to the top of the US pop charts.

Second Set

1. **All the things you are- Jerome Kern** "All the Things You Are" is a song composed by Jerome Kern with lyrics written by Oscar Hammerstein II. The song was written for the musical Very Warm for May (1939) and was introduced by Hiram Sherman, Frances Mercer, Hollace Shaw, and Ralph Stuart. It appeared in the film Broadway Rhythm (1944), and again in the Kern biopic Till the Clouds Roll By (1946), sung by Tony Martin.
2. **Take the a train- Billy Strayhorn "** Take the 'A' Train" is a jazz standard by Billy Strayhorn that was the signature tune of the Duke Ellington orchestra. The song was first recorded on January 15, 1941 as a standard transcription for radio broadcast. The first (and most famous) commercial recording was made on February 15, 1941.
3. **Blue Monk- Thelonious Monk** Blue Monk is a blues tune first recorded on September 22, 1954, for the album Thelonious Monk Trio, and is by far the tune Monk recorded the most. The melody is partly borrowed from Charlie Shavers' "Pastel Blue". Versions of the tune appear on Art Blakey's Jazz Messengers with Thelonious Monk, and Monk's Blues. The tune appears on almost every single live album by Monk.
4. **Girl from Ipanema- Antonio Carlos Bohim**

The Girl from Ipanema is a Brazilian bossa nova and jazz song. It was a worldwide hit in the mid-1960s and won a Grammy for Record of the Year in 1965. It was written in 1962, with music by Antônio Carlos Jobim and Portuguese lyrics by Vinícius de Moraes.

1. **Misty-Erroll Garner**

Misty is a jazz standard written in 1954 by pianist Erroll Garner. He composed it as an instrumental and recorded it for the album Contrasts (1955).

1. **L.O.V.E- Bert Kaempert**

L-O-V-E" is a song written by Bert Kaempfert and Milt Gabler, recorded by American singer and jazz pianist Nat King Cole for his 1965 studio album L-O-V-E.

1. **KC blues- Charlie Parker** The tuneis composed by Charlie parker and first recorded in new York at 1951 with the "Charlie Parker Quintet": Miles Davis (trumpet) Charlie Parker (alto saxophone) Walter Bishop Jr. (piano) Teddy Kotick (bass) Max Roach (drums)
2. **Take five-Paul Desmond "** Take Five" is a jazz standard composed by saxophonist Paul Desmond and originally recorded by the Dave Brubeck Quartet for their album Time Out at Columbia Records' 30th Street Studios in New York City on July 1, 1959. Two years later it became a surprise hit and the biggest-selling jazz single ever.